



The Baltimore Spring Blues Summit Weekend
featuring workshops with

Mike (the Girl) Legett & Reuel Reis

April 1-2, 2011

Date	Time	Topic
Friday, April 1	7:30-8:30pm	Intro to Ballroomin'
	8:45-9:45pm	Intro to Jukin'
Saturday, April 2	10:30-11:30am	We Got the Funk (aka Funk, R&B, Soul, and Other Awesome Tunage, and How to Dance to It)
	11:45am-12:45pm	Under (Com)Pressure: Compression, Leverage, and How to Use Them
	12:45-2:00pm	(Lunch Break)
	2:00-3:00pm	Georgia
	3:15-4:15pm	Syncopated Solo
	4:30-5:30pm	Super-Secret-Class-Just-For-Baltimore!
	9:00pm-4:00am	Baltimore Spring Blues Summit (all-night blues party)

**All events will be held at the Dickeyville Mill, 4900 Wethersville Rd., Baltimore, MD 21207*

Workshop Descriptions:

Intro to Ballroomin' (beg./int.) - Ballroomin' is one of the old-school dances. When the big bands slowed down, it wasn't time for a break- it was time to do this elegant, traveling dance!

Intro to Jukin' (beg./int.) - Prepare to party like it's 1939! We're going to learn about the rhythmic, gritty dance that was born out of the blues!

We Got the Funk (aka Funk, R&B, Soul, and Other Awesome Tunage, and How to Dance to It) (all levels) - The delineations between soul, funk, blues, and R&B are fuzzy at best. Regardless of exactly what separates them, we're going to learn how to get down and boogie to some of the kickinest tunes out there!

Under (Com)Pressure: Compression, Leverage, and How to Use Them (all levels) - These are some of our favorite tools! We use them for everything from the twist to fishtails to crazy spiny-turny moves, so come along and learn how to have fantastic connection!

Georgia (int./adv.) - There are some songs that are so moving, such incredible examples of art, that we want to have the perfect dance to them. But how do you have an incredible dance to a song filled with stillness? We're going to talk about how we interpret songs like that- where we embrace the slowness, where we contrast with movement, and how we find the right balance, using one of our favorite songs- Oscar Peterson's version of Georgia. So come prepared to make art!

Syncopated Solo (int./adv.) - Prepare for a fun and challenging solo routine, with an emphasis on rhythm changes and precision, to improve not only your solo movement, but enhance your creativity in all your dancing.

Super-Secret-Class-Just-For-Baltimore! (int.adv.) - We could tell you what this class is about, but we'd have to kill you. But seriously, folks, this class will be 100% custom-tailored for the dancers who show up. This class is guaranteed to be all about you!

About the instructors:

Brought together by their love of connection on the dance floor, Mike (the Girl) Legett and Reuel Reis are known as one of the most engaging teaching couples in the country. They provide clear explanations and balance in-depth technical information with levity and humor, creating a classroom that is both productive and fun. They first taught together at Lindy Focus 2007, and have since become a force to be reckoned with, taking first place in the BluesShout Strictly Ballroomin Competition, and teaching at events from Down Home Blues to Blues Muse, and many places between.

Mike combines an intuitive understanding of connection with an analytical speaking style to give her students technique, but also strives to challenge and inspire her students to push themselves further into the music. She aims to help leaders create artistic compositions that are clearly led; she wants follows to have the ability to be the completely literal follow, and the inspiration and freedom to be an imaginative and dynamic contributor. In the classroom or on the social floor, she seeks a connection that involves active communication from both partners, to make a dance together.

Reuel's unique style of dancing holds its roots in the dirty streets of the Big Easy, where he was born and raised. The immersion in his native New Orleans culture mixed with the opportunity to dance until dawn at the most wonderful venues in New Orleans such as "Donna's", "Blues Club", and "DBA" merged Reuel's life experience to the dance that he loves. He has also taught Blues Dancing from one end of the United States to another and is known for his performance, contrast, respect for others, visual aesthetics, and competitive yet playful spirit. His dancing has been showcased with victories in the "BluesSHOUT! 2009 Ballroom Blues Strictly (with Mike "the Girl" Legett)" and the "Champions' Jack and Jill" competitions, as well as a number of other competition wins. Students have enjoyed his classes at events such as Blues Muse, SOL Fest, Camp Blues, Enter the Blues, Denver Blues Summit, just to list a few.

For more information, visit us at www.facebook.com/chileswing or www.chileswing.com, call (443) 831-6422, or e-mail chiles@chileswing.com

Please complete the form below and mail with payment to: ChileSwing, 6406 Walnut St., Baltimore, MD 21207. Checks may be made payable to ChileSwing.

Baltimore Spring Blues Summit Weekend Registration

	Price	x Quantity	= Total
Weekend Pass	\$75	x	= \$
Weekend Pass - Student	\$50	x	= \$
Individual Workshop	\$15	x	= \$
Individual Workshop - Student	\$10	x	= \$
Blues Summit (Dance)	\$12	x	= \$
Blues Summit (Dance) - Student	\$10	x	= \$
Grand Total			= \$ _____

Advanced registration encouraged for all events. Registration is on a first come, first served basis. We will attempt to maintain lead/follow balance.

Refund policy: A full refund will be granted if cancellation occurs on or before 3/29/11. No refund will be granted after 3/30/11.

Name: _____	E-mail: _____
Daytime Phone: (____) _____	Evening Phone: (____) _____
Leader _____	Follower _____

Waiver (must be signed by all workshop participants)

Personal videotaping by me or my assigns is prohibited without the consent of the event organizers. I agree to forego, and expressly waive, any damage right I or my heirs may have against ChileSwing or its agents for any and all injuries and damages I may suffer by participating in the workshops or traveling to or from its location.

I have read the above waiver and agree to comply with its contents.

Signature _____ Date _____